

## Thematic Overview Year 5

<b>Autumn</b>		<b>Autumn 1</b>		<b>Autumn 2</b>	
		<b>Wild, Wild World</b>		<b>Law And Disorder</b>	
<b>Curriculum Area</b>	<b>Science</b>	Forces – air and water resistance		<b>Science</b>	
	<b>Geography</b>	Physical geography – natural disasters (volcanoes and earthquakes)		<b>History</b>	Thematic study on crime & punishment (social history) over history understanding bias and different perspectives
	<b>Art</b>	Use digital media to enhance narrative by editing sound, video and still images		<b>Art</b>	Drawing – develop personal style by looking at illustrations
	<b>D&amp;T</b>	Research structure of earthquake-proof houses and design a prototype		<b>D&amp;T</b>	Research interactive children’s books in order to create a history book for children
	<b>Computing</b>	Use digital media eg green screening to support news		<b>Computing</b>	Understand how to stay safe online when using sources
	<b>Writing</b>	<b>Journalistic Writing</b> / Non-chronological report		<b>Writing</b>	<b>Non-chronological report</b> / <b>Balanced Argument</b>
<b>Suggested Texts</b>	<i>Survivor Escape From Pompeii, A Storm Called Katrina</i>			<i>Horrible Histories, The Story of Crime and Punishment</i>	
<b>Spring</b>		<b>Spring 1</b>		<b>Spring 2</b>	
		<b>Globetrotters</b>		<b>Beyond Britain</b>	
<b>Curriculum Area</b>	<b>Science</b>	Earth & Space		<b>Science</b>	Animals, including humans (changes as humans develop to old age)
	<b>Geography</b>	Understand how location in world dictates time zone		<b>History</b>	In-depth study of a non-European society that contrasts with British history (Mayans/Benin)
	<b>Art</b>	Drawing & Collage– develop personal style		<b>Art</b>	Print – printing blocks/patterns to create images that reflect an early non-European society
	<b>D&amp;T</b>	Research and design products that aid problems linked to long-distance travel		<b>D&amp;T</b>	Prepare and cook variety of predominantly savoury dishes
	<b>Computing</b>	Track an astronaut’s journey through space (sprites/background/scoring etc)		<b>Computing</b>	Use wide range of search engines and be discerning about results
	<b>Writing</b>	<b>Non-chronological report</b> / Recount / Journalistic Writing		<b>Writing</b>	<b>Narrative</b> / Non-chronological report / Journalistic Writing
<b>Suggested Texts</b>	<i>Around The World In 80 Days, Here We Are, The Boy Who Biked The World</i>			<i>Idia Of The Benin Kingdom, Rain Player, The Great Kapok Tree, Charlie And The Chocolate Factory</i>	
<b>Summer</b>		<b>Summer 1</b>		<b>Summer 2</b>	
		<b>Crack The Code</b>		<b>Magical Mystery Tour</b>	
<b>Curriculum Area</b>	<b>Science</b>	Living things, & their habitats (life cycles/life processes)		<b>Science</b>	Properties of and changes in materials
	<b>Geography</b>	Use OS maps, 8-point compass & grid references		<b>History</b>	In-depth study of local area or local town
	<b>Art</b>	Sculpture – visual & tactile qualities to create sculpture		<b>Art</b>	Drawing (personal style) and painting (watercolours to suggest mood) to emulate illustrations
	<b>D&amp;T</b>	Use computer programming for game		<b>D&amp;T</b>	Use mechanical & electrical systems to create souvenir
	<b>Computing</b>	Coding to create a game		<b>Computing</b>	Use data collection to support study of local area
	<b>Writing</b>	<b>Narrative</b> / Journalistic Writing / Non-Chron Report		<b>Writing</b>	<b>Narrative</b> / Persuasive Writing / Poetry

*Suggested  
Texts*

*Sherlock Holmes, Tuesday, High Rise Mystery*

*The Clockwork Sparrow, The Midnight Guardians, Vanished, The Secret Of The Night Train*