

Y4 Building Britain Learning Sequence

Synopsis: Children learn about the countries, capitals and human/physical features of the UK, and how these have changed over time. They develop their geographical fieldwork skills. Children write a travel blog, detailing a journey around part of the UK, with links to Geography.

In Geography, children study the UK and use maps, compasses and fieldwork skills to explore topography.

In Art, children explore the work of well-known architects, including British architects.

In **D&T**, children design and make a scale model of their area, applying knowledge of structures and mechanisms.

In Computing, children use digital literacy to enhance their writing.

Curriculum areas: English, Geography, Art, D&T and Computing

Length of theme: 6 weeks

English

Write a travel blog about travels round the UK.

English Objectives

Comprehension

- Read books/texts that are structured in different ways and read for a range of purposes
- Discuss words and phrases that capture the reader's interest

Grammar & Punctuation

- Use fronted adverbials
- Use commas after fronted adverbials
- Use nouns/pronouns accurately for clarity and cohesion

Text Structure & Features

- Write for a range of purposes
- Locate information using contents, index and glossaries
- Build cohesion within a paragraph, choosing appropriate pronouns and nouns to avoid repetition
- Link ideas across paragraphs using adverbials of time, place and number or by varying tense

English Learning Sequence

- Discuss times when children have been somewhere on holiday or travelled somewhere – what kinds of things did they see/do?
- Introduce concept of a travel blog/log and share examples (including online) with children. Discuss content and language how does the writer's use of language engage the reader in their travel and experiences? Which words and phrases are most effective?
- Explain that they are going to write a travel log for a journey to countries/capitals of the UK
- Select location, eg Edinburgh, and watch videos etc. to find out what it is like there/what there is to do etc.
- Share writing example (resource pack) with children to exemplify tone (informal) and other features (first person, chronological order etc.)

Sonar Curriculum

Plan, Draft, Edit & Evaluate

- Discuss and record ideas
- Draw on examples of writing when planning own work
- Compose and practise sentences orally using an increasingly wide range of vocabulary and sentence structure
- Suggest changes to grammar and vocabulary
- Proofread work for spelling/punctuation errors
- Assess others' and own writing, suggesting improvements

In addition to the above, teachers should apply general spelling rules and guidance, as listed in English Appendix 1 and ensure concepts and skills outlined in English Appendix 2 are also addressed.

- Using a range of stimuli (videos, photographs, leaflets), children 'become' the traveller visiting locations, orally rehearsing sentences
- Encourage children to vary sentence starters with a range of fronted adverbials: adverbs (especially of sequence/order), adverbial phrases (eg After lunch,) and subordinate clauses (eg When I reached my destination, ...). Focus on adverbials for cohesion and sequence
- Ensure use of comma after fronted adverbial
- Children plan own travel log, drawing on their geographical understanding of the UK
- Edit and improve to produce final travel log/blog

English

Write an explanation for town planners (link to Geography)

English Objectives

Comprehension

Identify how language, structure and presentation contribute to meaning

Grammar & Punctuation

- Use fronted adverbials
- Use commas after fronted adverbials
- Use a wider range of subordinating conjunctions (before, after, while, when, if, because, although)

Text Structure & Features

- Write for a range of purposes
- Locate information using contents, index and glossaries
- Build cohesion within a paragraph, choosing appropriate pronouns and nouns to avoid repetition
- Link ideas across paragraphs using adverbials of time, place and number or by varying tense

English Learning Sequence

- Discuss with children which different genres they know. Share contrasting examples of non-chronological reports including explanation texts. What do they notice?
- Zoom in on array of explanation texts. Children draw out features: often a How/Why title; explains a process; present tense; technical language; adverbials of cause/effect etc.
- Discuss how these features and conventions contribute to the meaning of the text
- Examine common conjunctions (so, so that, because, if, when, as, due to the fact that) and adverbials (Therefore ... As a result,...) that are used to explain and practise these orally and in writing
- Draw on work in Geography, examining local area: what has changed over time, what town planners should consider regarding future development
- Work collaboratively to prepare a presentation for the town council, noting main ideas, orally rehearsing then writing sentences

Sonar Curriculum

Plan, Draft, Edit & Evaluate

- Discuss and record ideas
- Draw on examples of writing when planning own work
- Compose and practise sentences orally using an increasingly wide range of vocabulary and sentence structure
- Suggest changes to grammar and vocabulary
- Proofread work for spelling/punctuation errors
- Assess others' and own writing, suggesting improvements

In addition to the above, teachers should apply general spelling rules and guidance, as listed in English Appendix 1 and ensure concepts and skills outlined in English Appendix 2 are also addressed.

- Ensure children are applying features of explanation writing eg
 We need to consider building a cinema or bowling alley due to the fact that there is not much for children to do.
- Support writing with diagrams/keys/glossary etc.
- Edit and improve to produce final piece
- Present to audience, using digital literacy to enhance eg PowerPoint

Geography

Use maps, compasses and fieldwork skills to investigate topography of the UK.

Geography Objectives

- Explain geographical similarities and differences (regions of the UK) and communicate geographically
- Name and locate countries and cities of the UK, describing geographical regions and topographical features
- Explore how some aspects of physical and human characteristics have changed over time
- Describe and understand aspects of human geography (settlement/land use/economic activity and distribution of natural resources)
- Begin to observe, record and present human/physical features of local area using maps, sketches, plans, graphs, digital technology
- Use compass direction

Geography Learning Sequence

- Discuss what children already know about the UK countries, capitals cities, surrounding seas
- Give children sets of clues follow eg photographs, maps, aerial views – where do you think these places are and why?
- 'Zoom in' on each country in turn, comparing topography or rural and urban areas eg Glasgow v the Highlands in Scotland
- Describe topography and physical features using correct geographical terminology
- Research human geography aspect of chosen areas, cities, eg tourism in Edinburgh, fishing/agriculture etc. How does this impact local life/economy?
- Communicate findings geographically eg using text, graphs, charts
- Recap 4-point compass and introduce 8-point compass/OS maps
- Understand the symbols of OS maps and create own symbols/routes
- Navigate route of local area compass directions and maps/OS maps



- Set up a treasure hunt and apply compass skills to practise orienteering in school grounds or beyond
- Examine photographs/digital images of local area over time –
 what changes have there been and why eg house building, retail
 parks, infrastructure
- If possible, engage with planning department/local council to find out more about future development plans
- Children survey local residents to see what they would like to see in area (use this as a basis for presentation to council)

Art

Investigate the work of well-known architects.

Art Objectives

- Create sketchbooks to record and revisit observations
- In drawing, use a range of pencils and techniques to show effect, movement, perspective and reflection
- Use a range of artistic vocabulary to discuss and evaluate work
- Apply art and design techniques with creativity, experimentation and increasing awareness
- Draw on work of other artists for inspiration and begin to emulate their style
- Know about great artists, architects and designers and how their art/design reflected and shaped our history and contributed to the culture of our nation

Art Learning Sequence

- Go on a walking tour of local area, looking at different architecture/buildings: what do you notice about the buildings in our local areas?
- Encourage children to use appropriate language to describe eg geometric, modern, high-rise
- Recap previously-taught sketching skills
- In sketchbooks, children apply these skills to sketching buildings, paying particular attention to perspective
- Discuss what the job of an architect is
- Share images of the work of well-known British architects eg
 Charles Rennie Mackintosh, Norman Foster, Christopher Wren
- Discuss/appraise their works using artistic vocabulary
- Investigate their contribution to British history
- Broaden out research beyond UK to explore the works of other well-known, innovative architecture (using book, Cool Architecture)
- Try to emulate images using range of media

D&T

Design scale model of area using knowledge of structures & mechanisms.



D&T Objectives

- Identify a wide range of mechanical systems and how they work
- Apply understanding of how to strengthen, stiffen in order to reinforce more complex structures
- Take risks to become innovative and resourceful
- Communicate, generate and develop ideas using a range of strategies
- Use research to inform design and develop design criteria
- Select from and use a wider range of tools, equipment, materials and components accurately to make prototypes
- Evaluate and own and others' work, suggesting improvements and consider the views of others to improve their work
- Investigate a range of existing products in a range of relevant contexts

D&T Learning Sequence

- Links to work in Geography (fieldwork/town planning)
- Discuss the buildings in their local area and take a walking tour to research
- Take photographs of buildings and structures
- Explain that we need to design and make a 3D scale model of local area and/or proposed new development for town planning department
- Recap what children already know about stable structures/mechanisms
- Experiment with a range of mechanisms (eg including pop-up box, V-fold, X-style) and understand how to strengthen and stiffen materials
- Children work together to design their model, communicating their design in a range of ways
- Select from a range of tools and materials to create model, focusing on precision and aesthetics
- Make, evaluate, adapt and comment on own and others' work

Computing

Use digital literacy to enhance writing.

Computing Objectives

• Select and use a variety of software on digital devices

Computing Learning Objective

- Link to Geography English: preparing a presentation for town planning department about future development
- Select software to enhance presentation eg PowerPoint
- Learn how to create, save and manipulate slide show using features of software eg transition, animation
- Insert graphs, charts, images if appropriate
- Apply skills to presentation, making amendments where necessary
- Further complement presentation by using Word to create leaflets

